

SURGO

JUNE 24'

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NOTE FROM THE EDITOR

Looking back on a year of Surgo

Now that we are nearing the end of the very long academic year, it seems like an opportune moment to reflect on a year of Surgo. Ultimately, I am extremely proud of what our Surgo team has achieved over the past 10 months. However, this would not have been possible without the guidance and contributions of staff and students alike.

When we began our work in September, Surgo had largely lost its drive and identity; I could only recall 2 issues of Surgo being released since I started medical school in 2019! This formed our goal for the academic year: to put Surgo back on the map and have staff and students WANT to contribute to our magazine. I think that we have definitely achieved this. Since September, we have released 4 issues of Surgo and we have discussed a wide range of topics: climate change in healthcare, disability in medicine, the cost of living crisis and many more!

My biggest thank you has to go to Prof. Cindy Chew. Cindy has been the driving force behind Surgo's creative commons license which has allowed Surgo to be a place for students to showcase their work and benefit from doing so. Not to mention Cindy's interesting tail lights column at the end of each issue. THANK YOU!

Thank you to Dr. Camille Huser for educating me about the impact of healthcare on climate change and for helping me to share this message to the student population. And thank you to my Surgo team: Lucy, Eva, Daanyaal, Chloe and Dominique, for working behind the scenes and for your contributions.

Feeling like I have helped to return Surgo to its former glory, it was the right time to hand over the editor in chief title to our arts director, Daanyaal Ashraf. I feel very confident that Daanyaal will keep the Surgo momentum going next year and that he will do a fantastic job.

Bye! Anna x



HELLO FROM YOUR NEW EDITOR IN CHIEF

Looking back on a year of Surgo

Hello everyone, it's Daanyaal your Surgo Editor-in-Chief for the 2024/25 academic year. I am very excited to continue Surgo's legacy and build on it along with the rest of my team. We have many plans for the upcoming year with our main goal being to deliver fun and informative editions of Surgo. This year I want each Surgo edition to have an overarching theme which fits with the time the editions are going to be released. Another big goal for us is the build on and push the Surgo Instagram with fun articles and reels being put on there. Finally, I would like to run more Surgo competitions and a medical journalism course to help build the Surgo name and audience. I am excited for a new year of Surgo and hope everyone else is as well.



JUNE 2024

Your production team



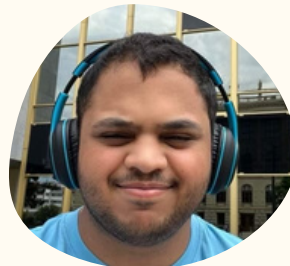
*Anna Bradford,
Editor in Chief*



*Lucy Goodwin,
Assistant Editor*



*Eva Cairney,
Secretary*



*Daanyaal
Ashraf,
Arts Director*

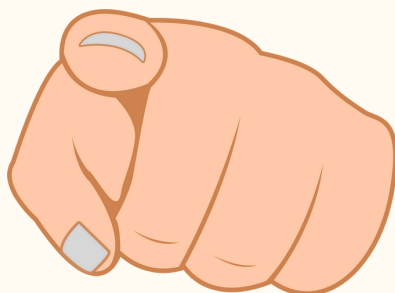


*Chloe Danno,
Production
Director*



*Dominique
Forson,
Financial
Director*

We Need You



We want to feature **YOUR** work in the next issue of Surgo.

Our magazine is now accessible through an online publication platform meaning that all contributions are citable (and give a big CV boost!).

Email your articles to surgo_uofg@yahoo.com