

Business and Industrial History: A Journal of Archival Research is published by The University Court of the University of Glasgow acting through the Centre for Business History in Scotland with support from the Business Archives Council of Scotland.

This journal was relaunched in 2024 and is the direct successor to *Scottish Business and Industrial History*, which dates back to 1977. Our journal is for archivists and historians to share and develop knowledge and awareness of business and industrial history and archives both in Scotland and internationally. The journal welcomes submissions from both archivists and historians on all aspects of business and industrial history and related archives. The new journal will offer a space in which archive professionals, academics and other researchers can enter into a dialogue and learn from their respective practices and research.

We welcome a range of papers in different formats and word lengths including articles, reviews, case studies, collections in focus pieces and reflections. Articles will typically be between 5,000-8,000 words but other pieces will be shorter. To discuss a potential submission, please email the editorial board through either Kiara.King@glasgow.ac.uk or Christopher.Miller@glasgow.ac.uk. For more information on submission requirements, visit <https://journals.gla.ac.uk/bih/about/submissions>.

Editorial Board

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The Business Archives Council of Scotland

The Business Archives Council of Scotland was established in 1960 as an independent voluntary archive body concerned with the active preservation of the records of Scottish business and industry. It has published a journal on Scottish business and industrial history since 1977 and supports the essay prizes for this journal.

Today it operates as an active network of archivists, academics and businesses to connect all those with an interest in Scottish business archives & history. It holds an annual conference, a summer AGM event, online webinars and provides a biannual newsletter for members. Membership of the Council is open to all individuals, institutions and businesses interested in its aims. A printed copy of the journal is provided as part of the annual subscription to the Business Archives Council of Scotland. Further details about joining are available on our website.¹

The Centre for Business History in Scotland

The Centre for Business History in Scotland (CBHS), was inaugurated in 1987 through funding from the Lind Foundation. The Centre builds upon a long tradition of pioneering research in business history dating back to the 1950s by Professor Sydney Checkland and by Professors Peter Payne and Tony Slaven who were successively Colquhoun Lecturers in Business History. Professor Slaven was the Centre's first director until 2005, succeeded by Professor Ray Stokes to 2024. The current director is Professor Neil Rollings.

The prime objective of the Centre is to encourage, facilitate and conduct research in all aspects of business history. The research interests of the Centre and its members are both Scottish and international in scope, and it plays a part in the development of the discipline over a broad front. It does so by hosting a programme of seminars and conferences; by conducting research projects and encouraging individual scholarship; by supervision of research students; and by active participation in professional bodies at both national and international levels.

¹ <https://busarchscot.org.uk/>

Essay Prizes in Memory of Michael Moss and Lesley Richmond

Two prizes, each of £300, will be awarded annually in memory of Michael Moss and Lesley Richmond. Both Lesley and Michael were former Convenors of the Business Archives Council of Scotland and great supporters of this journal and business archives and history in Scotland and internationally.

Michael Moss

Professor Michael Stanley Moss (1947–2021), began his archival career in Scotland in 1970 as Registrar of the Western Survey of the National Register of Archives (Scotland) at the University of Glasgow. His job was to locate, list and rescue historical records held by country houses, businesses, institutions, charities and individuals across the West of Scotland and ensure that important collections of archives were preserved.

During the next 30 years during his time as University Archivist from 1974 to 2001 he was to create in Glasgow one of the UK's largest collections of business archives. As an academic Michael wrote extensively on archival science alongside business and industrial history, producing with John R. Hume in 1981 the definitive history of Scotch whisky. Obituaries for Michael were published in *Archives*, *Archives and Records* and the *Mariner's Mirror* as well as our journal *Scottish Business and Industrial History*.

Lesley Richmond

Lesley Marion Richmond (1956-2022) was a remarkable figure in the field of business archives, both in the United Kingdom and internationally. Her career as an Archivist began in business archives with roles as a research assistant in 1978 and as the second Business Archives Surveying Officer for Scotland in 1979.

Lesley's belief in the importance of business archives, their societal significance and research potential was evident throughout her career in subsequent roles with the Business Archives Council, Chubb & Son and for more than thirty years at the

University of Glasgow where she ensured the continued development of the Scottish Business Archive and support for the Surveying Officer role until her retirement in 2017. Obituaries for Lesley were published in *Archives and Records*, *Scottish Archives* and the *Mariner's Mirror* as well as our journal *Scottish Business and Industrial History*.

Essay Prizes

The Moss and Richmond essay prizes are aimed at archivists, postgraduate students and early career researchers.

Entries may explore any aspect of business and industrial history that uses archival resources or reflects archival practice within the context of corporate archives and those collecting repositories with business collections. We welcome essays developed from postgraduate work (e.g. master's

dissertation or chapter of PhD), professional practice or a piece of original research. Submissions should consist of between 3,500 and 7,000 words. Entries should follow the format specified in our submission requirements on page 160.

The winning entry will be awarded a prize of £300 and, subject to peer review, will be eligible for publication in *Business and Industrial History*. A call for essays will be issued in May annually and the deadline for submissions will be October of that year.

Business and Industrial History: Aims, Scope and Submission Requirements

Aims and Scope

This journal accepts submissions in two broad forms: these are ‘notes or perspectives’, short pieces which may summarise a recent development or discuss an archival collection, and traditional academic research-based articles. Notes and perspective pieces should be a maximum of 3,000 words including references, while articles will be in the range of 6-8,000 words including references. For anything substantially over 8,000 words, we suggest contacting the editorial board *before* submission.

This journal is primarily for historians and archive professionals, and thus *requires* its pieces to be steeped in archival research. In other words, any piece of research should discuss the nature of, or heavily use, historical archival holdings. These need not be physical – digital archive use is encouraged – but we expect an engagement with history via primarily qualitative methods, and thus will **not** accept pieces that use **only** quantitative data gleaned from published material. While we recognise not all potential authors will be working in history departments or as professional archivists, we wish to stress that this is not an economics or management science journal. Thus, while some blend of quantitative and qualitative methods and sources may be permissible, again we strongly suggest discussing your piece with the editors prior to submission if you feel it does not fall neatly into the categories above.

This journal accepts all pieces which pertain to or discuss the history or archives of industries, businesses or sectors in any geographic or time period, so long as such pieces meet the outlines above. We accept that recent periods, including the global financial crisis of 2008, are commonly treated as history, and as such would accept pieces on this nature – though again we stress the need for the usage of archive-based research, which typically preclude research that is exclusively on very recent issues. Thus, while a narrative that runs until the 2010s or later is potentially acceptable, there

should be significant space and effort afforded to a study which utilises archival holdings and thus is likely to begin in earlier periods. As always, however, the editors are happy to field discussions on prospective submissions where the boundaries between history and contemporary studies are blurred.

Submission Requirements

Submissions should be prepared double-spaced in Times New Roman typeface, with the font sized at 12, and left justified. A single space should follow full-stops within paragraphs. Paragraphs of text should be separated by an extra space rather than indented. Sub-sections and sub-headings are permitted, but these should be titled (e.g. 'From Poverty to Progress, 1960-80') and **not** numbered (e.g. 'Section 1.1.2: 1960-80').

This journal uses British English throughout, and the Oxford OSCOLA referencing style. OSCOLA, commonly used in law papers, is a variation of the Oxford which style uses in-text footnotes with a reference list at the end of the document. It is our view that this is the best way to reference when using archival sources.

For more specific information on style, please see our website, which also gives more concrete examples of the style for footnotes and bibliographic references.